

“Rikki-tikki-tavi” Text-Based Writing Prompt

Focus

You have read “Rikki-tikki-tavi”. In the story’s resolution, Rikki-tikki follows Nagaina (and the egg) into the cobra hole. He reappears licking his whiskers and announces that it is all over and Nagaina will never come out again. The reader can conclude that both Nagaina and the cobra egg were destroyed; however, the story never clearly states that the egg was destroyed.

After gathering your ideas, you will be asked to write a **sequel** to “Rikki-tikki-tavi”. In the sequel it is realized that the last egg was **not** destroyed. You will develop the conflict and resolution around this discovery.

Writing Prompt

Write a sequel to “Rikki-tikki-tavi”. Carefully consider the criteria below, and think about the questions.

Criteria:

- Your story must be **no less than three and no more than five paragraphs long**.
- You must **include dialogue**. All dialogue must be punctuated properly.
- You may **not change the nature of the characters or elements of the setting**. Mongooses and cobras are enemies and the setting is India.

Thinking about the following questions will help you focus your writing:

- Will the baby cobra find out about his parents’ death, and how?
- How will Rikki-tikki deal with the cobra?
- Will any new animals join the garden?
- What events will happen?
- How does the story end?